

# The Winston-Salem Portrait Project wants to hear from residents in your community!



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\*The illustrations above are proposed artworks. The final design may shift based on community input.

# WHAT IS THE WINSTON-SALEM PORTRAIT PROJECT?

The Winston-Salem Portrait Project is a project organized by artists Kisha Bari and Jasmin Chang, through a commission by the WSFC Public Art Commission. The project is envisioned as a photographic portrayal of the community: a portrait made of its many faces, displayed where people come together and where they are divided.



Katrina & Joshua  
Southeast W-S



Esmeralda  
Southwest W-S



David Rolfe  
Downtown W-S

## COMMUNITY INPUT

Our project begins by connecting with active players around Winston-Salem to form a community host committee who can encapsulate the voices of the city. We invite you to engage your direct community, so that their input and their portraits are included, and the artwork is reflective of the diversity of the city.

## WORKSHOPS

We will organize a series of free workshops, where residents across the city learn to make meaningful portraits of one another. We are seeking 64 participants (8 from each city ward). Workshop participants will be photographed for the public sculpture.

## PUBLIC SCULPTURES (DOWNTOWN + IN EVERY WARD)

The sculptures will visually represent the diversity of Winston-Salem. They will include group portraits of Winston-Salem residents and "Words about Winston-Salem", sourced from the community. community-sourced word cloud about the city.

## OUR VALUES

The core of our project is engaging the community and providing a platform to voice their reflections on their city. We want to help residents see each other, and provide affirmation and belonging for viewers. Through storytelling and challenging stereotypes, we hope to unite diverse communities in Winston-Salem.

# JOIN THE HOST COMMITTEE

We want to hear from residents in your community! We will rely on a host committee to connect them with communities in each ward of the city. We seek applicants to serve in this important role in creating artwork that is truly meaningful and inclusive of all in our community.

As a host-committee member, you will be a conduit to ensure your community is represented in this project.

## Your role will be to:

- Introduce the Artists and their local coordinator to diverse point of view on the city, to the history of each ward, it's unique places and people
- Offer a tour of the ward, connect them with community leaders and resources
- Act as an ambassador for their ward
- Recruit participants for the portrait workshop in summer 2019 that will make the project come alive.
- Help determine where the public mural in your ward will be located.
- Collect from your community "Words about Winston-Salem" which will be incorporated into the final sculpture.

To apply for the host committee, please fill out the online form by November 2 at <https://tinyurl.com/wsportraitproject>

# WHO ARE THE ARTISTS?

## OUR VALUES

We are Kisha Bari and Jasmin Chang, the artists creating the Winston-Salem Portrait Project. We believe that storytelling is a powerful way to connect diverse people and demonstrate that their lives are not so different from one another. We welcome the challenge of creating an art project that is inclusive of all genders and faiths and empowers youth, people of color, people with disabilities, LGBTQ individuals and other marginalized communities. We believe in the power of portraiture alongside community engagement to foster diversity and intersectionality, creating a culture of neighborliness in Winston-Salem. We believe that effective public art reflects the community around it, from content to visuals to production.



### KISHA BARI

Kisha Bari is an award-winning photographer based in New York who is passionate about capturing people through portraiture and visual storytelling with a focus on humanitarian issues. She has worked with a range of subjects from America's union workers to Native American leaders, and from world-renowned ballet dancers to rockstars.

Kisha was three times featured in solo exhibitions at Photoville, New York City's biggest photo festival; her portrait documentary *How Sandy Hit Rockaway* (2013), *ReSisters : Behind the Scenes of the Women's March* (2017) and most recently *'The Meaning of Now: Living Life with Cancer* (2018).

Her work has been published by numerous media outlets including *The New York Times*, *The Washington Post*, *Rolling Stone*, *NPR*, *Elle* and *Cosmopolitan Magazine*.

[www.kishabari.com](http://www.kishabari.com)

@kishabari



### JASMIN CHANG

Jasmin Chang is a Brooklyn-based artist and producer whose projects connect people who may not otherwise be connected through conversation, collaboration and curation. She is the co-founder of *Community Heroes*, a community-based public art project highlighting everyday unsung heroes in collaboration with local artists, currently on display in two public parks in New York City. Since, she has been the community and education producer for *United Photo Industries* and *Photoville*, New York City's largest photo destination free and open to the public.

[www.jasminchang.com](http://www.jasminchang.com)

[www.communityheroes.nyc](http://www.communityheroes.nyc)